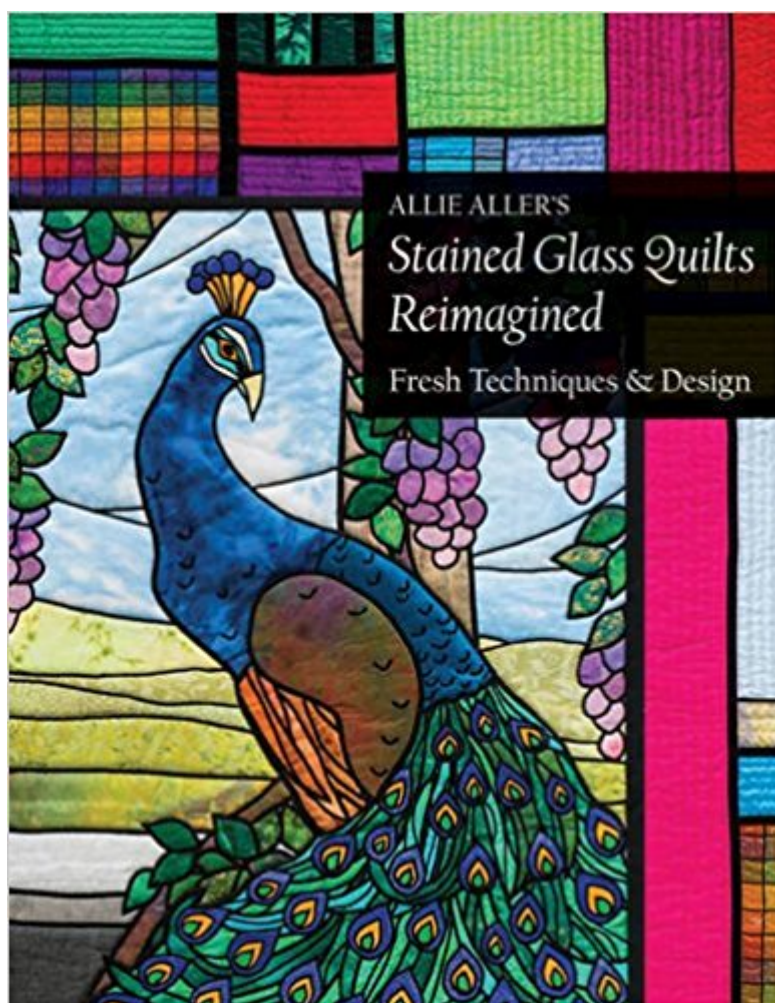


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# Allie Aller's Stained Glass Quilts Reimagined: Fresh Techniques & Design



## Synopsis

Quilt the look of stained glass! This rich resource of approachable techniques will let you jump right in with 6 stained glass style quilts, from dazzling wallhangings to throws and bedcovers. Outline pieced and appliqué shapes 3 ways – using trims, couching, and bias fabric strips. Explore your own ideas for both simple and intricate stained glass designs, and set yourself up for success with tips on organizing your sewing space and using a design wall.

## Book Information

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## Customer Reviews

A couple of months ago, I was on a visit to Chichester Cathedral and saw the stained glass window by Marc Chagall in all its glowing ruby-red splendour, backlit by the afternoon sun. I stood transfixed. Allie Aller draws inspiration for her stained glass quilts from many sources, but the landscape windows by Louis Comfort Tiffany are a particular favourite and inspired the Tiffany's Peacock quilt on the cover of her book. This is the most advanced project and comes with a full-sized pull out template to create a wall hanging. Whilst you could jump right in with this one, anyone new to stained glass quilting might want to work through the opening chapters, which outline the different leading techniques, fabric selection, and developing your own pattern. Allie describes in her introduction how she spent several years in the 1990s developing ideas for stained glass quilts and then moved into crazy quilting and hand stitching. Her recent return to the technique was inspired by the Modern Quilt movement and the graphic nature of stained glass quilting with its

focus on composition, colour, line, shape, and fabric. This is evident in the Mondrian's Window couch quilt project using different thicknesses of leading to outline bold colour blocks. If I ever get around to making this, it'll go up on my wall! (Popular Patchwork, May 2017) Stained glass quilts have been around for a long time, but here is a book that reimagines them by updating the whole idea and making it more versatile. Why only use traditional materials when there are so many other choices, and why only use traditional methods when there are all sorts of other options? One of the reasons why handcrafts are currently so popular is the way so many of them have been reinvented for modern people's time, tools and tastes. While traditional quilts are lovely mixing it up a bit and coming up with something fresh and new is the best way of keeping things up to date and this book manages all that well. The book begins by looking at patterns and ways of being inspired by them such as coloring books, old embroidery transfers and searching the Internet. The next chapter talks you through the process of making a typical stained glass pattern, from simplifying a drawing to resizing it, making into a set of templates and transferring the pattern to a background fabric. Then there is a look at leading options from basic iron-on to less conventional choices such as yarn and ribbons and how to use them complete with practice exercises. When you are ready there are six projects to make with patterns on a sheet at the back for a throw, bed and couch quilts and wallhangings. Everything you need is listed and most of the steps have a photograph so you can see what your work should look like. This is not a book on how to quilt for beginners; there are many of those around (check out the Search Press catalog) but a book that shows quilters how to do this particular style. Basic quilting knowledge is assumed but you don't have to be too advanced to be able to tackle these projects. Subjects for the projects include a Tiffany style peacock, floral welcome wreath, Frank Lloyd Wright and Mondrian windows, leafy vines and abstract shapes inspired by wind and sun. There is a list of suppliers at the back if you are in the US and even a helpful look at good work habits including organizing a work table and keeping things tidy. To sum up a lovely book that will have quilters itching to get started.

(myshef.com) Stained-glass windows have timeless appeal. (Frank Lloyd Wright, Louis Comfort Tiffany swoon!). Stained-glass quilts have that same allure. It's just the doing where things get tricky. But no more! Allie Aller's fresh approach to creating this style will entice you to enlarge your style repertoire and eventually create your own stained-glass designs from needlework, downloadable images, coloring books or original drawings. Allie offers three ways to add leading to designs (hint: no bias tape!), so you can add that enduring stained-glass appeal to pieced or appliqued designs with less sew-stress. (generationqmagazine.com, 4/14/2017) Allie Aller's new book is called Stained Glass Quilts Reimagined: Fresh Techniques &

Design and she isn't kidding. If your memory of stained glass quilts, like mine, is off clunky chunks of fabric outlined with heavy black, you'll be astonished and inspired to see where she takes the genre. First of all, as you can see in the sample above, Allie doesn't even stick to black for the "leading" or outline fabric in her pieces. Secondly, she advocates using much thinner strips of leading, some even smaller than 1/8 of an inch. But she also provides tips on handling and securing these thin strips. This book is terrific on technique and includes a range of styles and sizes of projects --inspired by Frank Lloyd Wright, Tiffany windows and the geometric paintings of Mondrian (below). She also shows you how to create your own pattern for stained glass quilts from photos, coloring books or clip art. (Meg Cox Quilt Journalist Tells All, April 30, 2017) Master quilter Aller (Allie Aller's Crazy Quilting) returns to her first love -- stained glass quilts -- in this guide to designing and creating these bold, art-inspired pieces. The quilts have the look of applique, but rather than layering and stitching each piece, the fabrics are placed on a foundation (often muslin) and the seams or design lines are couched with a faux leading to mimic the look of stained glass. Instead of using bias tape for the leading, Aller prefers quilting cotton backed with fusible webbing and cut into bias strips of varying widths. That and other options for leading are discussed at length, with hints for how to apply them as well as practice blocks. Several projects are also included. VERDICT Quilters will be pleasantly surprised at how easy it is to reproduce these lovely art quilts. (Library Journal, 5/15/2017)

Allie Aller has been a fiber girl all her life. Ever since she was a design student in college, she has been exploring many genres in quilting. She lives in a lovely rural area of Washington.

OH, gosh, I love it! You did such a good job on it! The writing style is so relaxed and conversational, like talking in person. The pictures of projects are pure eye-candy, with clear step-by-step explanations of how to achieve similar results. Fantastic why-didn't I-think-of-that techniques! Can't wait to try it. Maybe later today! It's a home run, Allie, you should be proud of yourself

Great book for quilt patterns and ideas. I like the crazy quilts and anything beautiful and unusual.

This book is very informative, and easy to understand. The pullout patterns are an added bonus. I'm making Windy Sunshine as a wall hanging. I love working with fabrics that have texture, silks, cotton, velvet, etc. it's a simple pattern but the fabric choices and stained glass will make it soar.

Interesting technique. Haven't tried yet but can't wait to have a go at it!

very informative beautiful color illustrations

The eye-candy factor alone makes this book worth the price of admission but the text is also incredibly engaging and instructive. Looking at the project photos, I was initially concerned that they would be beyond my skill level but the clever and straightforward technique used for the leading in creating these stained glass quilts is well within the skill level of most intermediate quilters. A great book.

Allie Aller's latest book was worth waiting for! Once you've gotten past the incredible eye candy, you will be inspired by the well-explained techniques and projects she has devised to help you get started on this soon-to-be new addiction. I didn't have the book 2 days before I jumped in with both feet to try my hand at stained glass quilting. I just hope I don't have to wait too long for Allie's next book.

I was finishing a project when I got Allie's book and had to take what I had done in a new direction. Stained glass quilting is new to me, but Allie's clear directions and inspiring photos gave me the confidence to re-imagine my quilt. "Eye-candy" seems to be a theme among these reviews and the book has plenty of that! More than beautiful pictures, though, Allie makes you believe that you can do it, too! Sure there are patterns and directions to follow her, but she also makes suggestions about organizing your work space and how to achieve good results. If you're a fan of Allie's Crazy Quilts, or if you just like to look at beautiful quilts, you need this book in your library.

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